

Young at Heart

E^b **E^b**

I con - fess, it is true, — that I

E^b/G **G^bdim7** **Fm7**

came to see you — 'cause you ease my heart. — When the

B^b7 **Fm7** **B^b7** **B^b9** **F9(#5)** **B^b** **B^b**

news — makes it burn — then where else can I turn, for you ease my heart.

B^b **B^bm6** **C7** **B^bm6** **C7** **G7(#5)**

Ha-man goes — to ex-tremes with his das-tard - ly schemes — Now it

F9 **F7** **F9** **F7** **B^b7** **Edim** **B^b7** **Edim**

seems — that my dreams — fall a - part at the seams — We're on a list of peo - ple he'd like

B^b7 **Fm7/B^b** **B^b9** **E^b6** **Fdim** **E^b/G** **B7/F#**

to mis - treat. And things keep get - ting weird - er with each

Fm7 **B^b7** **E^b** **A^bdim**

pas - sing tweet. I am proud — as your niece if I give you some peace, — and I

21 **Fm7** **B \flat 7** **F7**

ease your heart. 'Cause I al - so need you, but so

24 **B \flat 7** **B \flat 9** **F9(#5)** **E \flat**

does ev - ery Jew. You could give them heart. Tell the

Dialog
come back in D \flat m7

27 **Dm7(b5)** **C7** **Dm7(b5)** **C7** **G7(#5)** **C7**

King he's got trouble Get him out of his bubble. Ha - man

29 **F9** **F7** **A \flat** **A \flat m**

is a con man so we must have a plan to

31 **E \flat /B \flat** **B \flat 7** **Fm7/B \flat** **B \flat 7**

make our hopes glim - mer, Be - fore things get slimmer,

33 **E \flat** **E \flat 6/G** **A \flat 6** **A \flat dim7** **Fm7/B \flat** **B \flat 9** **E \flat 6**

We must be a - mong the ve - ry strong at heart.