

# My Kind of Town

**B7**  
Arpeggio
**E**  
Freely
**E<sup>b</sup>**
**E7**
**E**

Voice

Now this could ne - ver hap-pen in re - li - ty. It on - ly hap-pens

**E<sup>b</sup>**
**E<sup>b</sup>dim7**
**B<sup>b</sup>/D**
**B<sup>b</sup>**
**G7(b9)**

Vo.

in a spiel like (so)I say to our au - di-ence most ful-ly,

**Gm**
**F<sup>#</sup>dim7**
**Fm9**
**D7**
**B<sup>b</sup>6**

Vo.

as I throw each one of you a kiss... This is

*Come in here*

**E<sup>b</sup>6**
**D7**
**D<sup>b</sup>9**
**C13**
**C7**
**C13**

Vo.

my kind of town Shu-shan, oh it's

**Fm7**
**B<sup>b</sup>dim7**
**B7**
**E**
**E<sup>b</sup>**
**G7+**
**A<sup>b</sup>Maj7**
**A<sup>b</sup>dim**

Vo.

my kind of town, Shu-shan, oh it's my kind of

**E<sup>b</sup>/B<sup>b</sup>**
**Cm7**
**F13**
**B7**
**B<sup>b</sup>dim7/F**
**B7**
**D7**

Vo.

peo-ple too - some are Per - sians, some are Jews! At

**E<sup>b</sup>6**
**D7**
**D<sup>b</sup>9**
**C13**
**C7**
**C13**
**Fm7**
**B<sup>b</sup>dim7**
**E**

Vo.

this time of year, Shu-shan, oh its Spiel - ers ap - pear Shu-shan

**E<sup>b</sup>**
**G7+**
**A<sup>b</sup>Maj7**
**A<sup>b</sup>dim**
**E**
**C7+**
**C7**
**F7**
**Fm9**
**B<sup>b</sup>13**

Vo.

oh it's why I act just like a clown. It's my kind of

48 **E<sub>b</sub>6** | **D7 D<sub>b</sub>9** | **C13** | **C7 C13** | **Fm7** | **B<sub>b</sub>dim7 B<sub>b</sub>7**

Instrumental break

Vo.

54 **E<sub>b</sub>** | **G7+** | **A<sub>b</sub>Maj7** | **Adim** | **E<sub>b</sub>/B<sub>b</sub>** | **Cm7**

Vo.

60 **F13** | **B<sub>b</sub>7B<sub>b</sub>dim7/F<sub>b</sub>7** | **E<sub>b</sub>6** | **D7 D<sub>b</sub>9** | **C13** | **C7 C13** | **Fm7**

Vo.

69 **B<sub>b</sub>dim7 B<sub>b</sub>7** | **E<sub>b</sub>** | **G7+** | **A<sub>b</sub>Maj7** | **Adim**

Vo.

74 **E<sub>b</sub>/B<sub>b</sub>** | **Cm7** | **F13** | **B<sub>b</sub>7** | **B<sub>b</sub>dim7/F<sub>b</sub>7** | **B<sub>b</sub>7** | **D7**

Vo.

80 **E<sub>b</sub>6** | **D7 D<sub>b</sub>9** | **C13** | **C7 C13** | **Fm7** | **B<sub>b</sub>dim7 B<sub>b</sub>7** | **E<sub>b</sub>**

Vo.

87 **E<sub>b</sub>** | **G7+** | **A<sub>b</sub>Maj7** | **Am7** | **E<sub>b</sub>/B<sub>b</sub>** | **E<sub>b</sub>** | **G7+**

Vo.

92 **A<sub>b</sub>Maj7** | **Am7** | **E<sub>b</sub>/B<sub>b</sub>** | **E<sub>b</sub>** | **G7+** | **A<sub>b</sub>Maj7** | **Am7** | **E<sub>b</sub>/B<sub>b</sub>** | **C7+** | **C7**

Vo.

100 **Fm7** | **Fm11** | **B<sub>b</sub>13** | **E<sub>b</sub>** | **Fm7/E<sub>b</sub>** | **E<sub>b</sub>**

Vo.