

Blue Suede Shoes

Well it's one for the gelt! Two for the Spiel! Three to get Ha - man

What/a schle - miel! Now don't you step on my Shu - shan Jews. You can

step on my shoes but lay off of my Shu - shan Jews. He tried to

bow me down, step on my face, slan - der my name and/be the mas - ter race -
 drink my wine; white or red. Come to/the banquet fall on Es - ther's bed -

Thought he could do what he want - ed to. But uh oh Ha-man lay off my Jews. Now
 I'd/bare - ly notice if you mount a coup.

don't you step on my Shu - shan Jews. Well now you're

go - ing to swing you ticked off all my Shu - shan Jews. You can
 all us Well now -

30 Musical notation for measures 30-33. Treble clef, key signature of one flat. Chords: F7, F7.

you're my ho-ney, and/it's our show. so/let's tell Ha-man to go go go! So

34 Musical notation for measures 34-37. Treble clef, key signature of one flat. Chords: Bb7, F. Includes a triplet of eighth notes in measure 35.

won't you bid Ha - man a - dieu with boos. Be-cause we

38 Musical notation for measures 38-41. Treble clef, key signature of one flat. Chords: C, Bb, F, Bb7, F.

won't let him sing— if he mes - ses with Shu - shan Jews.

42 Musical notation for measures 42-45. Treble clef, key signature of one flat. Chord: F.

Shu - shu Shu - shan Jews. Shu - shu - Shu - shan Jews, yeah!

46 Musical notation for measures 46-49. Treble clef, key signature of one flat. Chords: Bb7, F.

Shu - Shu - Shu - shan Jews, yeah! Shu - Shu Shu - shan Jews, Well you can

50 Musical notation for measures 50-53. Treble clef, key signature of one flat. Chords: C, Bb7, F, Bb7, F, F7.

2 do a - ny-thing But lay off of those Shu - shan Jews!