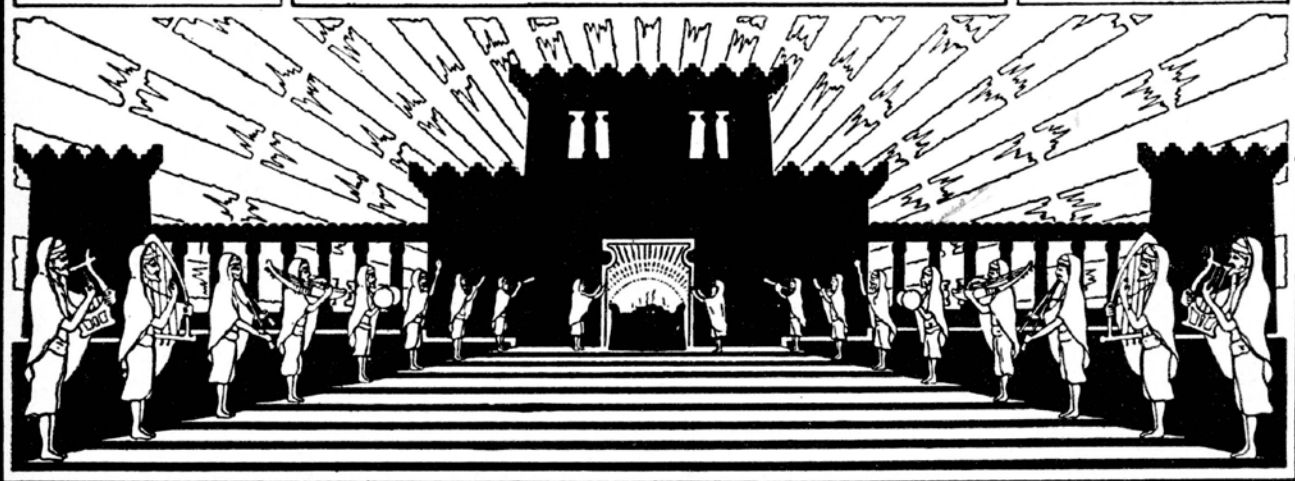
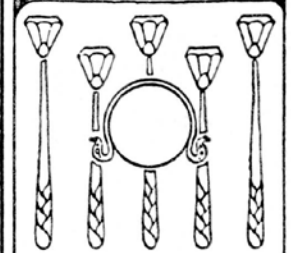




# Seder Songs

*Song Parodies for Your Seder*  
*from Broadway, Beatles and Beyond*



Dear Reader,



elcome to Seder Songs, a collection of Passover song parodies to enliven your Passover celebration at home, school or synagogue. This collection of songs began many years ago at our family's seder. Since then, the collection has grown to include every genre — Broadway, Beatles, oldies, country, standards, and even Gilbert and Sullivan. My husband, daughters, son-in-law and a good friend have gotten into the act as lyricists. The songbook should have something for everyone, no matter what your age or musical tastes.

As the songs have multiplied, so has their reach. My sister, Randi Rose, a talented graphic designer, created the songbook several years ago with its eye catching graphics, and then created a website for it at [www.barbarasarshik.com](http://www.barbarasarshik.com). Thanks to her efforts and word of mouth, the songbook has spread to many homes, schools and synagogues. I'm delighted, and hope that you'll find songs to enrich your holiday.

You'll find songs organized by specific parts of the seder and themes. Each song has its own number, making it easy to designate particular songs for singing during your seder.

Many of the songs provide the right occasion for kids and adults to let out their inner divas. And while some lend themselves to solos, others are just right for times when it's okay for a group to get a little raucous. Your seder will never be the same after you've all performed "Sweet Kosher Wine" to "Sweet Caroline" or "Why You Are Here" to "YMCA." (Just move the wine glasses out of the way!) And some songs are perfect for situations we all face sooner or later. Do your kids think they're too grown up to recite the Four Questions? Just challenge them — or even your whole family — to get through the Mah nish-tanah to the tongue-twistery "Supercalifragilisticexpialidocious."

I encourage you to share these songs with anyone who might enjoy them — your family, friends, religious congregation and other Jewish groups. You can give them the internet link for the songs ([www.passoversongparodies.com](http://www.passoversongparodies.com)) and make copies for everyone at your seder. These songs are available to everyone for free.



Happy Pesach, everyone!

*Barb*

Barbara Sarshik

## SECTION 1: THE SEDER

### 1. Do You Hear Our People Sing?

*to the tune of "Do You Hear the People Sing?"  
from Les Miserables*

**(Chorus)**

Do you hear our people sing?  
Singing "Dayeinu" and "Amen"?  
Telling the story of a people  
Who will not be slaves again!  
From the shank bone to the wine  
Down to the final matzah crumbs,  
There is a night about to start  
When the seder comes!

Will you join our seder now  
And have a matzo ball with me?  
We'll tell the tale of how  
We all got out of slavery.  
We're happy tonight  
That we all have the right to be free!

**(Repeat Chorus)**

Will you drink some kosher wine,  
And eat some matzo and maror?  
We will talk of Hebrews dancing  
On a dry and distant shore.  
We'll pray for Elijah  
To come when we open the door!

**(Repeat Chorus)**

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### 2. Matzah Ball Tonight

*to the tune of "Comedy Tonight"  
from A Funny Thing Happened  
on the Way to the Forum*

Something historic, something caloric  
Something for everyone, a matzah ball  
tonight.  
Tales that are thrilling, food that is filling  
Something for everyone, a matzah ball  
tonight.  
Waters that part, great pyramids,  
Bring on the yentas, kvetchers and kids.  
Something neurotic, something melodic  
Singing of Hebrews taking flight!  
Matzah brei tomorrow, matzah balls  
tonight!

Some yadda yadda from the haggaddah  
Something for everyone, a matzah ball  
tonight  
So much to question, such indigestion  
Something for everyone, a matzah ball  
tonight  
Hide your brioche, throw out your bread.  
Eat macaroons and matzah instead.  
Something observant, festive and fervent  
Praise Adonai with all your might!  
Matzah brei tomorrow, matzah balls  
tonight!

Something enduring, see Grandpa snor-  
ing  
Something for everyone, a matzah ball  
tonight  
Motzi and Kiddush, Hebrew and Yiddish  
Something for everyone, a matzah ball  
tonight  
Prayers to be prayed, songs to be sung  
Family and friends, the old and the  
young  
Something so Jewish, so Dayenu-ish,  
Thank God it all turned out alright!  
Matzah brei tomorrow, matzah balls  
tonight!

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### 3. Some Enchanted Seder

*to the tune of "Some Enchanted Evening"  
from South Pacific*

Some enchanted seder  
You may see a stranger,  
You may see a stranger  
Across the crowded room.  
And somehow you know,  
You know even then  
The prophet Elijah  
Has come back again.

Some enchanted seder  
When the door is open,  
You may see him lope in  
Across the crowded room.  
And straight will he head  
To one special cup,  
To toast our deliv'rance  
And drink the wine up.

When will it happen?  
Rabbis can't foretell.  
But it will happen,  
This you know full well.

"Next Year in Jerusalem!"  
That is what you'll say then,  
That is what you'll say when  
Elijah reappears.  
Till then you will wait  
And save him a place.  
Each Passover seder  
You hope he will grace.

Chariot of fire,  
One day it will come.  
Herald of Messiah,  
One day he will come!

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### 4. We Say a Little Prayer to You

*to the tune of "I Say a Little Prayer For You"*

Tonight we are dining.  
All of us are reclining.  
We say a little prayer to You.  
Tonight we are focused  
On boils and lice and locusts.  
We say a little prayer to You.

**(Chorus)**

Forever and ever  
We'll join on this night  
and we will love You.  
Together, forever  
we'll sing of Your might.  
Oh, how we'll love You.  
Forever and ever  
That's how it must be  
Because without You  
None of us here would be free!

While children are roamin'  
In search of the Afikomen,  
We say a little prayer to You.  
You gave us l'chaim  
Bringing us from Mitzrayim.  
We say a little prayer to You.

**(Repeat Chorus)**

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## 5. The Seder General Song

to the tune of "The Modern Major General Song" from "Pirates of Penzance"

(with apologies to Gilbert & Sullivan)

**General:**

I am the very model of a modern Seder General,  
I've information Biblical, liturgical and ritual,  
Regarding the Haggadah, I'm expert in ev'ry area,  
I know the rabbis' names by heart, Akiva to Azaria,  
The plagues of Egypt verminous, sanguinous, and climatical,  
The special blessings to be said when Pesach is Sabbatical.  
About the gifts bestowed on us, I'm teeming with the Dayeinus,  
With many cheerful facts about G-d's liberation of the Jews!

**All:**

With many cheerful facts about G-d's liberation of the Jews!  
With many cheerful facts about G-d's liberation of the Jews!  
With many cheerful facts about G-d's liberation of the Jews!

**General:**

I'm very good at answering the child inquisitorial,  
The Exodus I recreate for Passover memorial.  
In short, in matters Biblical, liturgical and ritual,  
I am the very model of a modern Seder General.

**All:**

In short, in matters Biblical, liturgical and ritual,  
He is the very model of a modern Seder General.

**All:**

I specialize in knowing the ingredients on which we dine,  
Unleavened bread and bitter herbs, haroset and four cups of wine.  
I know that hard boiled eggs with salt are better than a rich soufflé,  
And much prefer the Concord grape to California cabernet.  
I deprecate tabasco sauce as substitute for horse radish,  
And know it is not kosher to use crab cakes for gefilte fish.

I gently mold with my own hands each Manischewitz matzo ball.  
To make it light and fluffy is the most important thing of all!

**All:**

To make it light and fluffy is the most important thing of all!  
To make it light and fluffy is the most important thing of all!  
To make it light and fluffy is the most important thing of all!

**General:**

I know the afikoman is the last dessert on which we sup  
And never sip the vintage that I pour into Elijah's cup.

**All:** What, never?

**General:** No, never!

**All:** What, never?

**General:** Well, hardly ever!

I hardly ever sip the vintage poured into Elijah's cup.

In short, in matters oenological and gustatorial

I am the very model of a modern Seder General.

**All:**

In short, in matters oenological and gustatorial  
He is the very model of a modern Seder General.

**General:**

I studied Torah very hard to reach the highest pinnacle,  
But my yeshiva time was brief, my training non-rabbinical.  
In fact, my education has a gap that is unfillable –  
Of Hebrew I am ignorant and comprehend no syllable.  
For one who leads the service I suppose it is heretical,  
But I admit my diction is entirely phonetical  
My method of enunciation is trans-lit-er-a-ti-on,  
My cantorial baritone is mere an-gli-ci-za-ti-on!

**All:**

His cantorial baritone is mere an-gli-ci-za-ti-on!  
His cantorial baritone is mere an-gli-ci-za-ti-on!  
His cantorial baritone is mere an-gli-ci-za-ti-on!

**General:**

And so as we recline and celebrate with songs so lyrical,  
Let's not forget to praise the Lord for this, His latest miracle:  
This diff'rent night from other nights, to run the paschal festival,  
I am the very model of a modern Seder General.

**All:**

This diff'rent night from other nights, to run the paschal festival,  
He is the very model of a modern Seder General.

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## 6. Think of Me

to the tune of "Think of Me" from Phantom of the Opera

Think of me when you explain just what the matzah means.  
Remember me when you combine salt water with your greens.  
Think of how your lives would be today if you were still in slavery.  
When you're sitting at your seder, spare a thought for me.

Think of me when you are drinking your four cups of wine.  
Think of me during Dayenu and when you recline.  
Think of how you sang with Miriam along the shores of the Red Sea.  
When you're sitting at your seder, stop and think of me.

Think of manna dropping in your hand.  
And think of how you reached the Promised Land.

Think of me when you recall why you observe this night.  
Think of me. Love me with all your heart, your soul, your might.  
Because of all the things I did for you when you were in captivity,  
There should never be a time when you don't think of me.

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## 7. Need You Now (The 20-Something Song)

to the tune of "Need You Now"  
by Lady Antebellum

(20-something)

I moved out on my own  
Thinking I could do it all.  
You told me that you loved me,  
And please don't forget to call.  
And I know I could just Google this  
online  
but I'm running out of time!

It's a quarter after five, the guests will  
come at six  
And I need you now.  
The matzah balls are small, and the  
soup's not cooked at all  
And I need you now.  
And I don't know when to take the bris-  
ket out,  
I just need you now.

(Mom of 20-something)

Folded paper place cards  
Scattered all around the floor.  
Dad's not home from work yet,  
The table's propped against the door.  
And I wonder how I'll set this up alone  
Without my baby here at home.

It's a quarter after five, the guests will  
come at six  
And I need you now.  
Eggs and parsley greens are nowhere to  
be seen,  
And I need you now.  
And I need to practice all the prayers out  
loud,  
I just need you now.

(20-something)

Guess there's still some things I need my  
mom's help for ...

It's a quarter after five, the guests will  
come at six  
And I need you now.  
The matzah balls are small, and the  
soup's not cooked at all  
And I need you now.  
And I don't know when to take the bris-  
ket out,  
I just need you now.

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## 8. Say a Real Big Prayer

to the tune of "When I Saw Her Standing  
There" by the Beatles

I'm gonna eat something green.  
And you know what I mean.  
Take a bitter herb and lean back in my  
chair.  
I'll open the door for Elijah . . . woo,  
And I'll say a real big prayer.

Well, once you and me,  
Were stuck in slavery.  
And that mean old Pharaoh didn't seem  
to care.  
God brought us out of Mitzrayim . . .  
woo,  
So we say a real big prayer.

Well, our hearts went "wheweeeeee!"  
As we crossed that sea  
And we all were free and fi-eeeeen!

Now on this Pesach night  
We recall our people's plight  
And we say that God is way beyond com-  
pare.  
We'll never pray to another . . . woo,  
When we say a real big prayer.

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## SECTION 2: SANCTIFYING GOD'S NAME

Additional songs to sing with this  
section are Songs 4 and 6.

## 9. Ode to Adonai

to the tune of "Gaston"  
from Beauty and the Beast

No one sees like our God  
No one frees like our God  
No one issues almighty decrees  
like our God

God is better than brawny and brainy.  
Perfect, a pure paragon.  
God can make any dry desert rainy  
And can topple the throne Pharaoh's  
sitting upon.

God can make a cow sick,  
Make the lice come real quick.  
God can make a big snake come from  
Moses' stick.  
God's especially good at emancipating!  
Three cheers for God, Adonai!

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## 10. Adonai

to the tune of "Barbara Ann"  
by the Beach Boys

Ah ah ah, ah Adonai.  
Ah ah ah, ah Adonai.  
Ah ah ah, ah Adonai.  
Adonai!

Once we were slaves  
Building Pharaoh's grave.  
Moses came along and he said we'd all  
be saved  
By Adonai

(Chorus)

Ah ah, ah Adonai  
Adonai, Ah ah, ah Adonai.  
You've got us rockin' and a-rollin'  
Rockin' and a-reelin'  
Adonai, Ah ah, ah Adonai.

Walking in the sand  
To the promised land  
Any time we're hungry  
there is manna in our hands  
From Adonai

(Repeat Chorus)

Moses went up high  
Climbed up Mount Sinai  
Brought back Ten Commandments  
that he said we oughta try  
From Adonai

(Repeat Chorus)

No more time to play  
On this special day.  
Gather round the table cause  
it's time for us to pray  
To Adonai

(Repeat Chorus)

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### 11. I Am What I Am

*to the tune of "I Am What I Am"*  
*from La Cage Aux Folles*

I am what I am.  
I am your own special Creator.  
I set you all free.  
So think of me at your next seder.

It's my choice  
Sending Moses in your desperate hour,  
My voice  
Moses used when he spoke truth to  
power.

Eat your paschal lamb  
Instead of ham.  
Because I am what I am!

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### 12. All We Ask of You

*to the tune of "All I Ask of You"*  
*from Phantom of the Opera*

Lead us from Mitzrayim.  
Make Pharaoh set us free.  
No chains or whips to bind us,  
Our troubles far behind us.

Part the Red Sea waters.  
Drop manna from the sky.  
Do this, oh Eloheinu,  
And we will sing Dayenu!

Bless our people with your Ten  
Commandments.  
Guide our footsteps to the Promised  
Land.  
Let our people live in peace forever.  
Favor us in everything we do.  
Dear God . . . That's all we ask of You.

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### 13. Our Answered Prayers

*(to the tune of "Unanswered Prayers" by  
Garth Brooks)*

Here we are tonight. We're all glad that  
Moses came  
Walking through the desert when a bush  
burst into flame.  
And as we tell the story, the past comes  
back to me  
And I can't help but think of the way  
things used to be.

We were in Egypt. We were stuck in  
slavery.  
And each night we'd spend praying that  
God would set us free.  
And if He'd only grant us the prayer we  
prayed back then,  
We'd sing Dayenu and we'd say "Amen."

*(Chorus)*

Tonight we thank God for our answered  
prayers  
Remember when you're talking to the  
man upstairs.  
That He brought us from Egypt and  
showed us He cares  
Some of God's greatest gifts are our  
answered prayers.

Tonight we taste salt water, bitter herbs  
and greens.  
We talk about our freedom and what it  
really means.  
And we talk about the old days, there is  
so much to recall.  
I guess the Lord knows what He's doing  
after all.

And I think of long ago, the slavery and  
strife.  
And here and now I thank the good Lord  
for the gifts in my life.

*(Repeat chorus)*

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## SECTION 3: KIDDUSH OVER WINE

### 14. Manischewitz Wine

*Advice for wine lovers to the tune of "Music of  
the Night" from Phantom of the Opera*

Bordeaux, Merlot,  
they are so delicious  
But they do not go with Pesach dishes.  
Now it's time to savor  
A sweet, nostalgic flavor  
So when we drink, there's just one  
bottom line—  
Tonight we drink the Manischewitz  
wine!

Bless it, sip it when  
you're at your seder.  
Save the high priced  
wine for some time  
later.  
There is no escape  
From a cup of  
Concord grape.  
Pour a big one for  
Elijah and recline –  
Tonight he'll drink  
the Manischewitz  
wine!

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### 15. Sweet Kosher Wine

*to the tune of "Sweet Caroline"*  
*by Neil Diamond*

Adonai said, "I never will forget you.  
I will make Pharaoh set you free."  
Now here we are, drinking the wine we  
savor  
As we recall our slavery.

*(Chorus)*

Hands...pouring wine,  
Reaching out, red for me, white for you.  
Sweet kosher wine,  
You make seders seem so good  
(so good, so good, so good)  
We all recline  
And we drink you like we should.

Adonai said, "If you can learn to trust me  
Then in the end you'll just be fine."  
Now here we are, all of these long years  
later  
Drinking our favorite seder wine.

*(Repeat chorus)*

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## SECTION 4: WASHING HANDS

### 16. I Want to Wash My Hands

*to the tune of "I Want to Hold Your Hand" by  
The Beatles*

Oh yeah, I'll tell you something  
It's one of God's commands  
When you start the Seder  
You need to wash your hands  
You need to wash your hands  
You need to wash your hands

Oh my what a feeling  
Before the paschal lamb  
And yes it's appealing  
I want to wash my hands  
I want to wash my hands  
I want to wash my hands

And we wash them when we say  
the Barchu  
I pass the bowl around and say  
On to you, on to you, on to you

Yeah, You got us praying  
To reach the Promised Land  
Hear this we're conveying  
We want to wash our hands  
We want to wash our hands  
We want to wash our hands

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## SECTION 5: KARPAS

### 17. Are You Ready for Passover Fare?

*to the tune of "Are You Going to Scarborough Fair?" by Simon and Garfunkel*

Are you ready for Passover fare?\*

Parsley, egg, charoses and wine.

We'll dip our greens and say a sweet prayer.

Just lean back. Tonight we recline.

*\*For those who follow the practice of placing an orange on the seder plate, the first line can be changed to "Orange you ready for Passover fare?"*

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## SECTION 6: BREAK THE MIDDLE MATZAH

### 18. Break It Off

*to the tune of "Shake it Off" by Taylor Swift*

Charoset's oh-so-sweet!

Maror's a bitter treat.

It's on the seder plate (mm-mm).

It's on the seder plate (mm-mm).

Leave Elijah's cup alone.

The egg and the shank bone,

They're on the seder plate (mm-mm).

On the seder plate (mm-mm).

And I'll keep proving,

As I do my Jew thing,

It's like I've got Mitzrayim

In my mind, saying it's gonna be alright.

Middle matzah's gonna break, break,

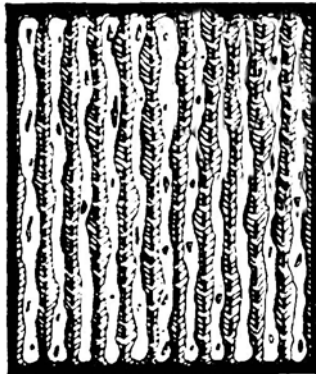
break, break, break,

The gefilte fish will flake, flake, flake,

flake, flake,

But you know I won't forsake, sake, sake,

sake, sake... any bite, any bite.



The brisket's gonna bake, bake, bake,

bake, bake,

And my belly's gonna ache, ache, ache,

ache, ache,

But you know I won't forsake, sake, sake,

sake, sake... any bite, any bite.

I know why I recline,

And I drink four cups of wine,

On this Jewish holiday (mm-mm).

This Jewish holiday (mm-mm).

The Hagaddah that we read,

The afikomen that we seek,

On this Jewish holiday (mm-mm).

This Jewish holiday (mm-mm).

And I'll keep proving,

As I do my Jew thing,

It's like I've got Mitzrayim

In my mind, saying it's gonna be alright.

Middle matzah's gonna break, break,

break, break, break,

The gefilte fish will flake, flake, flake,

flake, flake,

But you know I won't forsake, sake, sake,

sake, sake... any bite, any bite.

The brisket's gonna bake, bake, bake,

bake, bake,

And my belly's gonna ache, ache, ache,

ache, ache,

But you know I won't forsake, sake, sake,

sake, sake... any bite, any bite.

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### 19. That's A Matzah

*to the tune of "That's Amore"*  
*as performed by Dean Martin*

When your bread doesn't bake

and it's not a mistake,

That's a matzah!

When it breaks in your hand

just like hard grains of sand,

That's a matzah!

We recline . . . and we talk about Moses.

We drink wine . . . and eat lots of

charoses.

S'phardic Jews think it's nice to eat green

beans and rice

With their matzah,

Ashkenazi Jews say we should stay far

away from those foods.

Keeping track of the rules is so crazy that

you could just plotz-a!

But one food's always right on this

Passover night,

That's a matzah!

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### 20. Ode to Schmura Matzo

*to the tune of "Hurray for Captain Spaulding"*  
*by Groucho Marx*

We love to eat the schmura

Here in the "di-as-por-ra"

It's something we ador-a

Today, today, today!

© ANDY PIKE, 2008

## SECTION 7: TELLING THE STORY

### 7a: SLAVERY

### 21. You Belong to Me

*to the tune of "You Belong to Me"*

Build the pyramids along the Nile.

Let me reach the afterlife in style.

Just remember, darling, all the while

You belong to me.

You will never get to disappear.

You will always have an overseer

Filling up your life with pain and fear.

You belong to me.

I'd be so alone without you.

I will never choose to lose my Jews.

Here's some mortar you can use to mix

Lots and lots of piles of two-ton bricks.

I will not give in to your God's tricks.

You belong to me.

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## 22. Pharaoh, You Must Let My People Go

*to the tune of "Colors of the Wind"  
from Pocahontas*

You think the land and everyone who  
lands here  
Are nothing more than things that you  
control.

But I am here to tell you every person  
Is a person with a heart and with a soul.

You think the only people who are people  
Are the people who pray the way you do.  
But listen to a family chant "Ha Motzi."  
You will hear the spirit deep in every Jew.

### (Chorus)

Have you ever seen a Hebrew standing  
tall and proud?  
Or felt the winds of freedom start to  
blow?  
Have you ever heard the voice of the  
Almighty  
Saying, "Pharaoh, you must let my people  
go."  
Saying, "Pharaoh, you must let my people  
go."

I know that I could hold the golden scep-  
ter.  
And I could sit so coldly on the throne.  
And I could open up the door to riches  
If I close my eyes to all the slaves you  
own.

The beaten and the broken are my broth-  
ers.  
The lonely and low-born are my friends.  
And we are all connected to each other  
By a covenant with God that never ends.

### (Repeat chorus)

How much can your misery grow?  
Set them free and you'll never know.

### (Repeat chorus)

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## 23. Can't Take My Whips Off of You

*to the tune of "Can't Take My Eyes  
Off of You" as performed by the  
Four Seasons (Jersey Boys)*

You're such a hard working Jew.  
Can't take my whips off of you.  
Go eat some leaven for lunch.  
You Jews are such an odd bunch!  
Your first born sons can't survive.  
But I thank gods you're alive.  
You're just a hard work working Jew.  
Can't take my whips off of you.

Pardon the way that I act.  
But you must know it's a fact.  
Every new slave that I own  
Helps me to prop up my throne.  
I'll never let you go free.  
You'll never cross the Red Sea.  
You're such a hard working Jew.  
Can't take my whips off of you.

I own you Hebrews, and if it's quite  
alright  
I need you Hebrews, to work all day and  
night.  
I own you Hebrews. Trust in me when I  
say.  
Hard working Hebrews, no matter how  
you pray,  
The God you pray to won't let you run  
away.  
Oh, let me own you, Hebrews,  
Let me own you.

You're such a hard working Jew.

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## 24. Ruler of the Universe

*to the tune of "Phantom of the Opera"*

You saw a desert bush burst into flame.  
You heard my booming voice call out  
your name.  
Don't try to run away. You'll only find  
The Ru-ler of the Universe is there inside  
your mind!

Now, Moses, you must march to  
Pharaoh's throne.

No need to be afraid. You're not alone.  
My power and your voice are one  
combined.

The Ru-ler of the Universe is there inside  
your mind!

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## 25. When You Are Free

*to the tune of "When You're a Jet"  
from West Side Story*

When you are free,  
You'll be free all the way.  
Let the pharaoh decree!  
You won't have to obey.

When you are free,  
You won't suffer the lash.  
When you do a day's work,  
You will get a day's cash.

Imagine your life as something you can  
sweeten . . .

Imagine a life in which you're never  
beaten  
By some cretin!

When you are free,  
You will not be a slave  
Wishing that you could be  
Independent and brave.

When you are free,  
You won't cower in fear.  
You'll be free to fly high  
Or fall flat on your rear.

Now listen to me, and hear what I am  
saying . . .

When you are free, your people will be  
playing,  
Not oy vaying!

When you are free,  
You can summon the nerve  
To say, "Hey, look at me!  
Give me what I deserve."  
When you are free,  
You will be free!

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## 26. Anything Goes

*to the tune of "Anything Goes" by Cole Porter*

In olden days when Pharaoh thundered,  
The Hebrews in slav'ry wondered,  
Does Heaven know?  
When can we go?

A man arose, his name was Moses,  
What do you suppose his news was?  
To end our woe,  
It was time to go!

'Twas under the burning tree  
Moses came to be  
Man of liberty  
Who would help us flee  
'Cross the ruddy sea  
So miraculously.  
Say goodbye to old Pharaoh!

What God proposes, man disposes.  
The story of Moses shows us  
That, Heaven knows,  
Anything goes!

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## 7b: MOSES

## 27. A Boy Like That

*to the tune of  
"A Boy Like That" from West Side Story*

*The Haggadah tells us that Pharaoh's daughter took baby Moses out of the bulrushes. What we don't know is how people around her felt about it at the time. This song imagines what her servants might have told her. It is recommended for divas who want a big solo.*

A boy like that is just a Jew boy.  
Forget that boy, and find a new boy.  
Stick to your own kind,  
One of your own kind!

A boy like that will not be loyal.  
Don't raise him up as if he's royal.  
Stick to your own kind,  
One of your own kind!

A boy like that causes fights.  
He'll dream that slaves should have rights.  
He'll take his dreams  
And fill their heads  
And break your heart!  
Very smart, my princess, very smart!

A boy like that wants one thing only.  
He'll free the slaves and leave you lonely.  
Stick to your own kind,  
One of your own kind!

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## 28. Master of the Jews

*to the tune of "Master of the House"  
from Les Miserables*

*(sung by the Hebrews)*

Master of the Jews, giving us a push.  
Sure that God is hiding in a burning bush.  
Here another frog, there a little lice.  
Thinking Pharaoh's gonna follow his advice.  
If we do as Moses tells us, all of us will surely lose.  
Heading to disaster following the Master of the Jews.

Water from a stone, manna from the sky.  
Everything he promises is just a lie.  
We will all be lost. It will be a mess  
Wandering the desert without G.P.S.  
Can't you see the front page headlines?  
We'll be on the late night news.  
Meeting with disaster following the  
Master of the Jews.

*(sung by the Pharaoh's daughter)*

I used to dream that I would raise a prince,  
But gods almighty, have you seen what happened since?

Master of the Jews — just a rotten kid!  
Can't he see we need another pyramid?  
Foolish little man, doesn't Moses know  
Pharaoh's never gonna let the Hebrews go.  
What a cruel trick of nature! This is not the son I'd choose.  
Once a Hebrew bastard, now he is the Master of the Jews.

*(sung by the Hebrews)*

Master of the Jews — isn't that a laugh?  
We'd be better worshiping a golden calf.  
Telling us to pack, telling us to flee,  
Promising that God will end our slavery.  
Holding out the hope of freedom, saying that it's ours to choose.  
Heading to disaster quick — Hey, don't the Pharaoh's cows look sick? —  
Heading to disaster following the Master of the Jews.

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## 29. Close to You

*to the tune of "Close to You"  
as performed by the Carpenters*

Why do I hear You call my name  
When a bush bursts in flame?  
Can't You see I'm scared to be  
Close to You?

Why do I tremble when You call?  
I grow weak. I feel small.  
Can't You see I'm scared to be  
Close to You?

On the day that I was born  
My mother placed me in a little boat  
And floated me along the Nile.  
Then the Pharaoh's daughter rescued me  
And that's the day that I began to smile.

I will sit on a royal throne  
If You leave me alone.  
Hear my plea. Don't make me be  
Close to You.

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## 30. Moses

*to the tune of "Sherry" as performed by the  
Four Seasons (Jersey Boys)*

Moses, Moses baby  
Moses, Moses baby

Mo-o-oses baby  
Moses, you must clear out tonight  
(Clear, clear, clear out tonight)

Mo-o-oses baby  
Moses, you must clear out tonight  
(Clear out tonight)

Why don't you clear out, clear out in a boat  
Clear out, clear out, down the Nile you'll float.  
Clear out, clear out, you'll drift the night away.  
And God will make you fi-yi-yi-yine.

You better kiss your momma.  
Tell her everything is alright.

Mo-o-oses baby  
Moses, you must clear out tonight.

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### 31. Why You Are Here

*to the tune of "YMCA"*

Moses, it is me in the bush. I said  
Moses, well, you just need a push. I said  
Moses, just a whack on the tush,  
And you'll make your people happy.

Moses, you've been lucky from birth. I said  
Moses, you were put on this earth. I said  
Moses, you can show what you're worth,  
You can make your people happy.

**(Chorus)**

I want to tell you now  
Why You Are Here.  
I want to tell you now  
Why You Are Here.  
He's done everything just to ruin their  
joy.  
He has taken their first born boys.  
I want to tell you now  
Why You Are Here.  
I want to tell you now  
Why You Are Here.  
Moses, don't be a schmo.  
When the Pharaoh says no, tell him  
Let all my people go.

Moses, all your people are slaves, I said  
Moses, and they have to be saved, I said  
Moses, you will have to be brave.  
You can make your people happy.

Moses, soon your people will be. I said  
Moses, they'll be happy and free. I said  
Moses, they will cross the Red Sea.  
You can make your people happy.

**(Repeat Chorus)**

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### 32. Everything's Coming Up Moses

*to the tune of "Everything's Coming Up Roses"*  
*from Gypsy*

Bang a drum! Spread the news!  
Things are looking real good for the Jews!  
We've escaped! We're alive!  
And now everything's coming up Moses!

We were slaves. Now we're free.  
'Cause we made it across The Red Sea.  
No more whips! No more bricks!  
And now everything's coming up Moses!

**(Bridge)**

We'll eat matzo.  
We'll drink wine 'til we burst!  
Pure de-lir-ium,  
Led by the singing of Mir-iam.

Play a harp! Ring a bell!  
'Cause we're traveling to Yis-ra-el!  
Pack your bags! Grab a map!  
'Cause now everything's coming up  
Moses!

**(Second bridge)**

Frogs, lice, locusts,  
Slaying of the first born.  
Say a prayer, "Oh,  
Thanks, God, for vanquishing Pharaoh!"

Not by luck or the sword.  
No, we all owe our lives to the Lord.  
Say a prayer! Sing a song!  
Make it loud! Make it long!  
*A-do-noy yeem-loch L'o-lam va-ed!*  
'Cause now everything's coming up  
Moses  
Just like God has said!

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### 33. I Just Can't Go to the King

*to the tune of "I Just Can't Wait To Be King"*  
*from The Lion King*

**(Moses)**

I'm gonna see a mighty king.  
I'm feeling mighty scared.

**(Aaron)**

Well, Moses, I'll be there with you  
So you'll be well prepared.

**(Moses)**

I've never been too good with words.  
I stutter and I squeak.  
My hands are wet, my throat is dry  
Each time I try to speak.

**(Aaron)**

Well, Moses, don't be scared about a  
thing.

**(Moses)**

Oh, I just can't go to the king!  
I'll be saying, "Do this."  
I'll be saying, "See them."  
I'll be saying, "Stop that."  
I'll be saying, "Free them."  
Free them all to leave today.  
Free them all to live God's way."

**(Aaron)**

The Pharaoh needs to know he needs to  
Have a change of heart.  
Or God will make his cows get sick  
And make the Red Sea part.

**(Both)**

The two of us will go tell Pharaoh,  
"Let my people go."  
We know exactly what we'll do if  
Pharaoh tells us no.

We'll warn him of the plagues that God  
will bring.  
Oh, we're both gonna go to the king!

We'll be saying, "Do this."  
We'll be saying, "See them."  
We'll be saying, "Stop that."  
We'll be saying, "Free them."

"Have respect for every living thing.  
Pharaoh, don't be such a dingaling."  
Now this will be our final time to sing:  
Oh, we're both gonna go to the king!

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### 7c: LEAVING EGYPT

#### 34. You Must Let My People Go

*To the tune of "If I Only Had a Brain"*  
*from the Wizard of Oz*

I have come to tell you clearly  
To let you know sincerely  
My people suffer so.  
God has sent me to order  
Stop the bricks and the mortar  
You must let my people go.

If you don't let them skedaddle,  
You'll have some real sick cattle  
And a frog will bite your toe.  
All the common folks and royals  
Will be breaking out in boils.  
You must let my people go.

Right now we're in a mess.  
But this is just a phase.  
God will bring the Hebrew people better  
days  
And, Pharaoh, you will change your  
ways.

You're afraid that the Egyptians  
Will have some big conniptions  
If you change the status quo.  
In the end, you'll have to do it  
So you might as well get to it.  
You must let my people go.

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### 35. Bye Bye Egypt

*to the tune of "Mickey Mouse Club"*

Now it's time to celebrate  
The end of slavery.  
B-Y-E-B-Y-E E-G-Y-P-T  
Hey! there, Hi! there, Ho! there  
We're as happy as can be.  
B-Y-E-B-Y-E E-G-Y-P-T

Say goodbye!  
Say goodbye!  
Forever let us hold our banner  
High! Chai! Chai! Chai!

Come along and sing a song  
To show that we are free!  
B-Y-E (Eat your matzah!)  
B-Y-E (Elijah's coming!)  
E-G-Y-P-T

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### 36. Will We Be Leaving Mitzrayim?

*to the tune of "Will You Still Love Me Tomorrow?" by Carole King*

Tonight my back is breaking.  
My arms and legs are aching.  
Tonight I cry in pain and misery,  
Will we be leaving Mitzrayim?

I need to know if Your love  
Is love I can be sure of.  
Can I believe my people will be free?  
Will we be leaving Mitzrayim?

Tonight some guy named Moses  
Tells us that You're the only one.  
He says when this night closes  
We'll be free in the morning sun.

Is Moses just a schemer?  
Is he a foolish dreamer?  
So tell me now and I won't ask again.  
Will we be leaving Mitzrayim?

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### 37. Goodbye, Goodbye, Mitzrayim!

*to the tune of "To Life!"  
from Fiddler on the Roof*

Goodbye, goodbye, Mitzrayim!  
Mitzrayim, Mitzrayim, goodbye!  
We're sick of building the pyramids,  
Losing our first born kids.  
So Mitzrayim, goodbye!

To us and our good fortune!  
To Moses and to Adonai!  
Say adios to the overseer.  
We're getting out of here.  
So Mitzrayim, goodbye!

God told Moses, "There's a simple mes-  
sage  
That the Pharaoh really needs to know.  
Take your rod and take your brother  
Aaron.  
Tell the Pharaoh, 'Let my people go.'"

To us and our good fortune!  
To Moses and to Adonai!  
Say adios to the overseer.  
We're getting out of here.  
So Mitzrayim, goodbye!

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### 38. Fifty Ways to Leave Mitzrayim

*to the tune of  
"Fifty Ways to Leave Your Lover"*

We build the pyramids. We live in pain  
and fear.  
We're beaten and we're bullied by the  
brutal overseer.  
So Moses, can you help us, cause we  
really need to hear  
About the Fifty Ways to Leave  
Mitzrayim.  
Fifty Ways to Leave Mitzrayim.

So Moses said, I've seen the way a bush  
can burn.  
And Adonai has told me that the Jews are  
my concern.  
So if you listen closely, I believe that you  
will learn  
About the Fifty Ways to Leave  
Mitzrayim.  
Fifty Ways to Leave Mitzrayim.

*(Chorus)*

Don't move a brick, Rick,  
Make sure to pray, Ray,  
Bring on a plague, Gregg,  
Listen to me.

Leave in the night, Dwight,  
Don't wait for the bread, Ned,  
Cross the Red Sea, Lee,  
And get yourself free.

Moses continued, We can flee our evil  
foe.

And Adonai will lead us to the land  
where we can go.  
So pack your matzah quickly if you really  
want to know  
About the Fifty Ways to Leave  
Mitzrayim.  
Fifty Ways to Leave Mitzrayim.

*(Chorus)*

Don't move a brick, Rick,  
Make sure to pray, Ray,  
Bring on a plague, Gregg,  
Listen to me.

Leave in the night, Dwight,  
Don't wait for the bread, Ned,  
Cross the Red Sea, Lee,  
And get yourself free.

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### 39. Mitzrayim In My Mind

*to the tune of "Carolina in My Mind"  
by James Taylor*

In my mind I'm running from  
Mitzrayim.  
Can't you feel the freedom?  
Can't you just taste the manna?  
Ain't it just like an overseer to hit me  
from behind?  
Yes, I'm running from Mitzrayim in my  
mind.

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#### 40. The Gambler

*to the tune of "The Gambler"*  
*as performed by Kenny Rogers*

On a warm desert evenin', we were slaves  
to the Pharaoh.  
The cards had all been dealt and we were  
on a losin' streak.  
Then Moses came up to us and told us  
God had sent him.  
The night grew deathly quiet as he began  
to speak.

He said, "God has seen the tears rollin'  
down your faces  
And God has sent me here to give you all  
a helpin' hand.  
So if you don't mind my sayin', I can see  
you're out of aces.  
But rest assured that God will help you  
reach the Promised Land."

*(Chorus)*

You've got to know when to flee now.  
Know when you're free now.  
Know when to walk away  
Know when to run.  
You never bake your bread.  
When it's time to flee the Pharaoh  
There'll be time for bread to leaven  
When the fleein's done.

We packed our half-baked bread, and  
then we fled from Pharaoh.  
We got away while Pharaoh and his men  
were fast asleep.  
And somewhere in the darkness, I heard  
a voice from heaven.  
And in those final words I found an ace  
that I could keep.

*(Repeat chorus)*

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#### 41. Hey Jews

*to the tune of "Hey Jude" by the Beatles*

Hey, Jews, don't be afraid.  
You were made to  
Escape Mitzrayim.  
In Sinai, the Lord will help you to live  
And He will give you all some mayim.

Hey, Jews, it's time to start.  
God will part all  
The Red Sea waters.  
Remember, pack matzah and be real  
brave.  
God's gonna save your sons and daugh-  
ters.

The Lord will free you from your pain,  
The whip, the chain.  
Have faith, and you'll all be happy later.  
Hey, Jews, your tales from days of old  
will all be told  
By all your descendants at their seder.  
Da da da da da  
Da da da da.

Hey, Jews, don't be afraid.  
You were made to  
Escape Mitzrayim.  
In Sinai, the Lord will help you to live  
And He will give you all some mayim  
Mayim, mayim, mayim, mayim,  
mayim, mayim, oh.  
Da da da da da da da  
Da da da da  
Hey, Jews.

*(Repeat and fade)*

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#### 7d: CROSSING THE SEA

#### 42. Into the Sea

*to the tune of "Into the Woods"*  
*from Into the Woods*

Into the sea, where Adonai  
Has promised that the land is dry.  
Moses is here and he's the guy  
To guide us on our journey.

Into the sea— We can't deny  
The trip we take can terrify.  
Will we be free or will we die  
Before we start our journey?

The way is clear.  
We have our guide.  
So have no fear.  
God will provide.  
The sand is up ahead.  
The soldiers are behind.  
I really hate to ask it,  
But will I need a casket?

Into the sea— We have no bread.  
The time was tight, and so we fled.  
Moses has said we'll all be fed  
As we head on our journey.

Into the sea— We don't know how  
But we agree the time is now.  
Later we'll build a golden cow  
To guide us on our journey.

Into the sea! And out of the sea!  
Into the sea! And out of the sea!  
And home before dark!

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#### 43. One

*to the tune of "One" from Chorus Line*

One singular sensation,  
God's the only God for me.  
One author of creation  
Op'ning up the Red Sea.  
One God who's always been there  
to take care of us.  
One God who's guiding us  
all through the Exodus!

One thing that we have learned is  
God is not a golden cow.  
When we stop to think of I and thou,  
Wow!

One God! We are always loyal.  
We will even use the mohel.  
God's the one.

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#### 44. The Best of Times Is Now

*to the tune of "The Best of Times Is Now"*  
*from La Cage Aux Folles*

*(Celebrating freedom with Miriam  
on the shores of the Red Sea)*

The best of times is now.  
What's left of slavery is vanquished foes.  
The best of times is now.  
As for the Promised Land, who knows?  
(Who knows? Who knows?)

Give praise to Adonai.  
And sing and dance as hard as you know  
how.  
Grab manna from the sky  
Because the best of times is now.

Now...Mitzrayim is so yesterday!  
Now...the Promised Land is far away!

When times ahead grow tough,  
We'll all be worshipping a golden cow!  
Tonight just strut your stuff  
Because the best of times is now  
(is now, is now.)

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## 45. We'll Cross the Sea

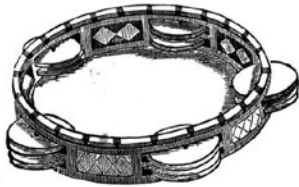
*to the tune of "Under the Sea"*  
*from The Little Mermaid*

You think that we all are stuck here  
You think that we have no choice  
We work in the sand and muck here  
But what if we raise our voice?  
Just trust that our God will save us  
And we can run far away  
Where nobody will enslave us  
So come with me, don't delay!

### (Chorus)

We'll cross the sea  
We'll cross the sea  
Life will be better  
They will get wetter  
Than you and me  
Back on this side we'll slave away  
But over there we all can play  
So if you dare-o  
Run from this pharaoh  
We'll cross the sea

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## 7e: MIRIAM

### 46. Sweet Miriam from Goshen

*to the tune of "Sweet Betsy from Pike"*

Did you ever hear tell of Sweet Miriam  
from Goshen?  
Who crossed the wide Sinai in the  
Exodus motion?  
Moses, her brother, has garnered more  
fame,  
But Miriam's important, so remember  
her name.

### (Chorus)

Dayeinu, dayeinu, dayeinu, dayei!  
Dayeinu, dayeinu, dayeinu, dayei!

Her story begins on the banks of the  
Nile,  
Where little boy Moses was floating a  
while.  
Miriam saw him adrift in the water  
And guided his basket to Pharaoh's  
young daughter.

'Twas Miriam made sure that his Hebrew  
he learned,  
So Moses was ready for the Bush when it  
burned.  
The Bush said to Moses, "This is no  
delirium—  
Just do what I say — and pay attention to  
Miriam!"

### (Repeat chorus)

The desert was dry and the sun sure was  
hot,  
They were hungry and tired and their feet  
hurt a lot.  
Four decades they wandered without a  
correction,  
'Cause Moses would not stop and ask for  
direction.

Their bread was unleavened, they wanted  
to cry,  
So Miriam whipped up a fine matzoh  
brei.  
The people were thirsty, they said it was  
hell,  
And they drank all the water in Miriam's  
Well.

Miriam told Moses, you see our dismay,  
We can't stand this desert one more night  
or day.  
For her sass she was punished and turned  
snowy white.  
But Moses was sorry, and God made it  
right.

### (Repeat chorus)

When they came to the Red Sea and  
there they did wait,  
Pharaoh's army behind them was yelling  
with hate.

Said Miriam to Moses, "Don't worry,  
don't fret,  
Just follow me through and we will not  
get wet!"

Then Miriam brought out her timbrel  
with glee,  
And she sang to the women, "This means  
we are free!"  
So the point of this story of Moses' sib  
Is: the God of the Hebrews was pro-  
Women's Lib!

### (Repeat chorus)

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## 7f: DESERT

### 47. Song on the Sand

*to the tune of "Song on the Sand"*  
*from La Cage Aux Folles*

I heard  
La da da da  
da da da  
As we walked on the sand.  
I heard  
La da da da  
I believe  
We were singing dayeinu.

In the heat of the sun,  
I could tell that the words were  
religious;  
Something about freedom,  
Something about Torah.

Though the years race along,  
I still think of our song on the sand.  
And on these Pesach days  
I still take time to praise  
Eloheinu

Though the time tumbles by  
I remember Mitzrayim ...  
And the captivity.

I hear  
La da da da da da da  
da da da da da da  
And I'm happy and free!

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### 48. A Whole New World

*to the tune of "A Whole New World"*  
*from Aladdin*

God will show us the way  
To a place way out yonder.  
Forty years we'll be wandering  
Until we find our dream.

God will give us the land.  
God will feed us with manna.  
We will see that we can escape  
Our lives in Mitzrayim.

A whole new world...  
Where we won't live in slavery.  
No one to tell us no,  
The Jews can't go,  
Or say we're only dreaming.

A whole new world...  
A place where everyone is free.  
A whole new point of view  
For every Jew.  
Travel to a whole new world with me.

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## 49. Sinai

*to the tune of "My Guy"*  
*as performed by Mary Wells*

Moses says it's time  
To start on the climb up Sinai.  
When he's way up high  
He'll meet with Adonai on Sinai.

Well, our God is a superstar  
And when it comes to being chosen, we  
are!

There's not a mountain nowhere  
That ever can compare with Sinai.

Far from all the crowds  
He'll be high up in the clouds on Sinai.  
Look at all we'll know  
When he comes back down below from  
Sinai

We'll love the Lord and keep Shabbat  
We'll follow every "Thou shalt not."  
There's not a mountain nowhere  
That ever can compare with Sinai.

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## 50. We're Sick of the Sand and the Sun

*to the tune of "You Can't Get a Man With a Gun" from Annie Get Your Gun*

These days of exploring have gotten old  
and boring.

We are not having any fun.

Though our old life was terrible,  
it might have been "pre-ferrible."  
We are sick of the sand and the sun.

At least in Mitzrayim, we all had lots of  
mayim.

There was water for everyone.

But out here where it's drier, we feel like  
we're on fire.

We are sick of the sand and the sun.

Sand and sun! Sand and sun!

We are sick of the sand and the sun!

When we're reminiscing about the things  
we're missing,

We regret that we chose to run.

Cause we all hate to wander to God  
knows where out yonder.

Though we're no longer bossed,

There's a cost to being lost,

We are sick of the sand and the sun!

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## 51. Free

*to the tune of "Free"*  
*as performed by the Zac Brown Band*

So we will walk along the sand  
Heading to the promised land  
Me and you.  
We'll eat manna from the sky  
We'll sing songs to Adonai  
Dayeinu.

### (Chorus)

Just as free  
Free as we'll ever be  
Just as free  
Free as we'll ever be  
and ever — be

No, we don't have a lot of manna

**(repeat 6 more times)**

All we need is God.

### (Repeat chorus)

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## 52. Friends in Low Places

*to the tune of "Friends in Low Places"*  
*by Garth Brooks*

Blame it all on Pharaoh  
When he just said no,  
Our treatment would not be fair.  
I was the first one to know  
We just had to go  
We just couldn't stay there.  
And I saw the surprise  
And fear in their eyes  
When the water started to spread  
I turned to gloat,  
Said you may need a big boat,  
Or you all will end up real dead!

### (Chorus)

Oh, I've got friends in low places  
I can see the doubt on their faces  
But we'll be ok,  
I know we'll find a way.  
We'll all sing Adonai's praises  
If we ever reach that oasis,  
Oh, I've got friends in low places.

Now I'm with Adonai  
Up on Mount Sinai  
God's gonna keep us alive.  
The folks down below  
They just need to know  
You're gonna help us survive.  
So give us some rules  
We'll prove we're not fools  
I'll walk down below with my staff.  
Show us the way  
And we'll all do as You say  
And melt down that old golden calf!

### (Repeat chorus)

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## 7g: ISRAEL

## 53. Woodstock

*to the tune of "Woodstock"*  
*by Crosby, Stills, Nash and Young*

I came upon the tribes of God  
They were walking near Jericho.  
And I asked them, where are you going  
And this they told me.

We're going on up to Yis-ra-el  
After forty years in the sand.  
We're gonna find the promised land  
We're gonna get our souls free.

### (Chorus)

We are free now.  
We are holy.  
And we've got to get ourselves  
Back to the garden.

By the time we crossed the Red Sea  
We were near three million strong  
And everywhere there was song  
And a celebration.

And I dreamed I saw the manna  
Fall like raindrops from the sky  
And it was dropped by Adonai  
To feed our nation.

### (Repeat chorus)

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## 54. The Land Where We'll Live

*to the tune of "The Street Where She Lives"  
from My Fair Lady*

I have never walked on this sand before.  
I have never felt this manna in my hand before.

I can clearly see  
God is guiding me  
on our way to the land where we'll live.

When the way is hard, we will dance and laugh  
around the graven image of a golden calf.  
In the end we'll learn  
and to God we'll turn  
on our way to the land where we'll live.

And those among us who grumble  
Will be glad to see Jericho.  
Those walls are all gonna crumble  
when we all pick up our trumpets and we blow!

We will settle in on the sacred soil,  
Not knowing that some day we'll miss  
the lack of oil.  
Each and every day  
all of us will pray  
thanking God for the land where we'll live.

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## SECTION 8: FOUR QUESTIONS

### 55. Mah nish-tanah ha-lahy-lah ha-zeh mi-kol ha-lay-loht?

*to the tune of  
"Supercalifragilisticexpialidocious"*

Um diddle um diddle um diddle ay  
Um diddle um diddle um diddle ay

(Chorus)

*Mah nish-tanah ha-lahy-lah ha-zeh mi-  
kol ha-lay-loht?*

See if you can sing it when each word is  
on a new note!

With an unexpected tune, the questions  
never sound rote.

*Mah nish-tanah ha-lahy-lah ha-zeh  
mi-kol ha-lay-loht?*

Um diddle um diddle um diddle ay  
Um diddle um diddle um diddle ay

There is a time when older kids complain  
they're too mature.

They do not want to chant the Mah  
Nishtanah any more.

But here is something you can do when  
older kids complain:

Just try to chant the *Mah Nishtanah* to a  
new refrain.

(Chorus)

*Mah nish-tanah ha-lahy-lah ha-zeh  
mi-kol ha-lay-loht?*

See if you can sing it when each word is  
on a new note!

With an unexpected tune, the questions  
never sound rote.

*Mah nish-tanah ha-lahy-lah ha-zeh  
mi-kol ha-lay-loht?*

Um diddle um diddle um diddle ay  
Um diddle um diddle um diddle ay

Why on this night do we only eat unleav-  
ened bread?

Why do we eat bitter herbs when we like  
sweets instead?

Why do we dip two times on this Pesach  
when we dine?

Sitting at the seder table, why do we  
recline?

(Chorus)

*Mah nish-tanah ha-lahy-lah ha-zeh mi-  
kol ha-lay-loht?*

See if you can sing it when each word is  
on a new note!

With an unexpected tune, the questions  
never sound rote

*Mah nish-tanah ha-lahy-lah ha-zeh mi-  
kol ha-lay-loht?*

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## SECTION 9: PLAGUES

**Other songs to sing with this section  
are Songs 32, 34 and 58.**



### 56. Sick of the Murrain

*a song about cattle disease to the tune  
of "Singin' in the Rain"*

I'm sick of the murrain.

I'm sick of the murrain.

My cattle are dropping.

It's all a big pain.

## Section 7g – 9: Israel – Plagues

I'm paying the price  
in locusts and lice.  
It's just what I get  
for not being nice.

Let the Hebrews go free.  
They're nothing to me.  
They'll only be stuck  
when they reach the Red Sea.

My cows hardly moo.  
They're all in a stew.  
I'm sick,  
I'm sick of the murrain.

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### 57. Murrain's a Pain

*to the tune of "The Rain in Spain"  
from My Fair Lady*

**Narrator 1: Our scene opens in London in  
the study of Professor Higgins, a noted  
expert in the English language and English  
accents. Professor Higgins is with Eliza  
Doolittle, a Cockney flower girl. He has  
embarked on a campaign to teach Eliza  
to shed her Cockney accent and to speak  
with a proper, upper class English accent.**

**Narrator 2: As we watch Professor Higgins  
and Eliza, he is using the Passover story  
as a teaching tool. In particular, he wants  
to show how Pharaoh reacted to the ten  
plagues that were visited upon him. In the  
scene before us, they are discussing the  
plague known as murrain, which is a form  
of disease much like Mad Cow Disease that  
struck cattle throughout Egypt.**

**Higgins:** Murrain's a pain, in vain I do  
complain.

**Eliza: (repeating, with her Cockney  
accent)**

Murrain's a pain, in vain I do complain.

**Higgins:** No, no, no, Eliza. Murrain's a  
pain, in vain I do complain.

**Eliza: (getting it right for the first time)**

Murrain's a pain, in vain I do complain.

**Higgins:** She's got it! By George, she's got  
it!

**Everyone singing:**

Murrain's a pain, in vain I do complain!

Murrain's a pain, in vain I do complain!

And what is that murrain?

It's a pain! It's a pain!

And how do you complain?

In vain! In vain!

Murrain's a pain, in vain I do complain!

Murrain's a pain, in vain I do complain!

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## SECTION 10: DAYENU

### 58. Pharaoh's Power

*to the tune of "April Showers"*

Though Pharaoh's power keeps you enslaved,  
You'll see the hour when you'll be saved.  
So when you're building a pyramid,  
You'll know that Adonai will soon be smiting  
Pharaoh's first born kid.

Great times are coming for every Jew.  
We'll soon be humming a Dayenu.  
So keep on dreaming of your freedom  
And knowing it won't be long,  
Whenever Pharaoh's power feels too strong.

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### 59. All These Jews

*to the tune of "All That Jazz"*

Come on, babe, it's time to say a prayer  
WITH ALL THESE JEWS.  
Grab some matzah, lean back in your chair  
WITH ALL THESE JEWS.  
Tell a story from the days of old  
When our people could be bought and sold.  
Just sit back and let the tale be told  
WITH ALL THESE JEWS.

God said, "Moses, take a look around.  
AT ALL THESE JEWS.  
Go tell Pharaoh that it's way past time  
TO FREE THESE JEWS."  
God showed Moses what he had to do,  
Helped the Jews tell Pharaoh "Toodleoo."  
So tonight we're singing Dayenu  
WITH ALL THESE JEWS.

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## SECTION 11: EXPLANATION OF PASSOVER SYMBOLS — PESACH, MATZAH, MAROR

See songs 60, 61 and 1.

## SECTION 12: HALLEL

See songs 9 – 13 for Sanctifying God's Name.

## SECTION 13: SECOND CUP OF WINE

See songs 14 – 15 for Kiddush over Wine.

## SECTION 14: BLESSING OVER MATZAH

See songs 18 and 19 for Breaking the Middle Matzah.

## SECTION 15: BITTER HERBS

An additional song to sing with this section is song 61.

### 60. The Red and the White (The Horseradish Song)

*to the tune of "The Red and the Black"*  
*from Les Miserables*

Red, the color of the beet.  
White, the color I desire.  
Red has much too little heat.  
White, I feel my mouth on fire.

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## Section 10 – 16: Dayenu – Charoses

## SECTION 16: CHAROSES

### 61. A Spoon of Charoses

*to the tune of "A Spoonful of Sugar"*  
*from Mary Poppins*

At every seder every year,  
There is an element of fear  
When I must eat a bitter herb.  
And in the moment that I dread,  
The heat goes to my head,  
I cough! I sneeze!  
I whimper and I wheeze!  
But...

(Chorus)

A spoon of charoses helps  
the bitter herb go down,  
The bitter herb go down,  
bitter herb go down,  
Yes, a spoon of charoses helps  
the bitter herb go down  
In the most delightful way.

So you should keep it in your mind,  
If there's a moment when you find  
There's something dreadful you must do.  
It will be better if you add  
A thing that's not so bad,  
A song! A sweet!  
A favorite toy or treat!  
Cause...

(Repeat chorus)

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### 62. I'm Thanking Moses

*to the tune of*  
*"I'm Looking Over a Four Leaf Clover"*

I'm thanking Moses for my charoses,  
I love apples, nuts and wine.  
I love my bagels, granola and bread.  
But with charoses, I'll still be well fed.

When I put lotsa the stuff on matzah,  
it's something that I adore.  
I'm thanking Moses for my charoses,  
so, please, won't you pass me more?

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## SECTION 17: AFIKOMEN

### 63. Afikomen!

*to the tune of "Oklahoma!"*

Afikomen!  
Every year I know that I am cursed.  
After it's been hid,  
some other kid  
is the one who always finds it first.

Afikomen!  
If I had a better pair of eyes,  
I could have some fun,  
I'd be the one  
who would get to claim the special prize.

God brought us to the promised land.  
And the land that he gave us is grand.

But when I say, "Oy vay!"  
I'm only saying, "Lord!  
Please let me find it."  
All that I want is to find the  
Afikomen! Amen.

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## SECTION 18: THIRD CUP OF WINE

See songs 14 – 15 for Kiddush over Wine.



## SECTION 19: ELIJAH

An additional song to sing with this section is Song 3.

### 64. Ode to Elijah

*to the tune of "Be Our Guest"*  
*from Beauty and the Beast*

Be our guest! Be our guest!  
Put our seder to the test!  
All you have to do is come on in  
And we'll provide the rest.

Here's some wine in a cup!  
Just recline and drink it up!  
It will be your favorite flavor  
If it's Concord grape you favor!

Life is sweet! Life is good!  
When you're in our neighborhood!  
And when you are here,  
Elijah, we are blessed!

Just park your golden chariot.  
You don't need a Marriot!  
Be our guest! Be our guest! Be our guest!

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## SECTION 20: FOURTH CUP OF WINE

See songs 14 – 15 for Kiddush over Wine.

## SECTION 21: CLOSING AND SONGS

An additional song to sing with this section is Song 2.

### 65. Eight Days? A Week?

*to the tune of "Eight Days a Week"*  
*by the Beatles*

*(Just how long is Passover, anyway?)*

Ooh, I need my bread, babe  
Guess you know it's true.  
How long must I wait, babe?  
What's your point of view?

Bagels, challah! Bagels, challah!  
I ain't got nothing but matzah  
Eight days? A week?

Some Jews say it's seven.  
Some Jews say it's eight.  
Just how long is Pesach?  
How long must I wait?

Bagels, challah! Bagels, challah!  
I ain't got nothing but matzah  
Eight days? A week?

Eight days? A week?  
Of Peeeeeeeeeeeeesach.  
Eight days? A week?  
It's long enough to show we care.

Ooh, I need my bread, babe  
Guess you know it's true.  
How long must I wait, babe?  
What's your point of view?

Bagels, challah! Bagels, challah!  
I ain't got nothing but matzah  
Eight days? A week?

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### 66. We've Got Matzah

*to the tune of "I Got Rhythm" by George Gershwin*

We've got matzah.  
We've got maror.  
We've got shank bones.  
Who could ask for anything more?

We've got manna  
In the desert.  
We've got Moses.  
Who could ask for anything more?

Old man Pharaoh, he's behind us.  
You won't find us at his door.

We've got freedom.  
We've got Torah.  
We've got our God.  
Who could ask for anything more?  
Who could ask for anything more?

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## SECTION 22: NEXT YEAR IN JERUSALEM

See song 3.



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## SECTION 23: ADDITIONAL SONGS

### 67. Pharaoh

*to the tune of Adele's "Hello"*

*Original video here:*

<https://youtu.be/YQHsXMglC9A>

*Background music helpful for singing here:*

<https://youtu.be/B4v2jZAkroA>

Pharaoh, it's me.  
I was wondering if after all these plagues,  
you'd set us free  
To cross over, the Red Sea.  
You've said that you'd decide to free us,  
But you've done no freeing.

Pharaoh, can you hear me?  
I'm in Egypt building pyramids with the  
Jews in slavery  
Who live in bondage, not free.  
I have given you nine chances, this is how  
it's got to be.

There's so much history, between us  
Here in Mitzrayim.

Pharaoh won't you let us go?  
There's one more plague I hate to show.  
I'll tell you, the worst one is still yet to  
come,  
Our Adonai has promised to slay your  
first son.

Pharaoh you have forced our hand,  
There's only so much we can stand.  
I'll tell you this Pharaoh, there's no time  
to lose,  
You should know that this last plague  
will pass o'er the Jews, that's for sure.

Pharaoh, we're fleeing.  
We've gone biblical and packed up all our  
things in such a hurry.  
No time to bake bread.  
We will eat our dough unleavened, form-  
ing Matzah sheets instead.

It's no secret, that all the Jews  
Are crossing the Red Sea.

So now we're on the other side,  
We've made it safely to Sinai,  
I'll tell you, we're free now to sing out  
G-d's praise,  
Shake our timbrels, eat matzah, and  
dance out our days.  
Hello from the other side,  
Our inner strength won't be denied.  
I'll tell you, we'll seek out God's  
Promised Land  
Share the story and greatness of Adonai's  
plan, evermore...

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### 68. Those Were the Days

*a song about the Four Children  
to the tune of "Those Were the Days"*

One kid asks, "Why do we have a seder?"  
One kid asks, "What is this night to  
you?"  
One kid is too young to ask a question.  
One kid doesn't seem to have a clue.

All four kids are trying in their own ways  
How to understand the Pesach fuss.  
In the end, there's just one simple answer:  
"Here's what Adonai has done for us."

**(Chorus)**

Those were the days, my friend,  
We thought they'd never end  
When you and I were stuck in slavery  
But thanks to Adonai  
We told the Pharaoh "Bye!"  
And then we marched across the parted  
sea.  
La la la ...

We would all be slaves back in Mitzrayim  
If God hadn't heard our people cry.  
That is why we gather at our seder  
Singing songs of praise to Adonai.

**(Chorus)**

Those were the days, my friend,  
We thought they'd never end  
When you and I were stuck in slavery  
But thanks to Adonai  
We told the Pharaoh "Bye!"  
And then we marched across the parted  
sea.  
La la la ...

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