

—The Story, Continued from inside

After the first banquet, the king was told that Mordecai saved his life and asked Haman, "What shall be done for the man whom the king wishes to honor?" Thinking that the king was referring to Haman himself, Haman said the honoree should be dressed in the king's royal robes and led around on the king's royal horse. To Haman's horror, the king instructed Haman to render such honors to Mordecai. That night, at the second banquet, Esther revealed that she was Jewish and that Haman was planning to exterminate her people, which included her. Haman tried to get Esther to pardon him but instead fell onto her couch, making the king even more angry. Ahasuerus ordered Haman's execution and allowed the Jews to defend themselves from Haman's execution militias — thus Esther saved her people and originated Purim.

Many, Many, Many Thanks!

Thanks to the **Purim Spiel party organizers**: co-chairs Judy Stern and Adrea Moss with Judi Hyman, Terry Gurevitch, Barbara Tomin, David Kahn, Elly Cohen, Susan Miller, Marge Ballo, Alan Chesterman, Michele Guttenberg, David Matzner, Carolyn Metz, Ellen Mundell, Anne Brown, Richard Kahn, Bobbi Rosenthal, Howard Moss, Len Cohen, Barb McGee, Ahuva Simon Sa'ar and Myra Thomas.

Thanks to Judy Gunnar and Elizabeth Jarlsberg for holding down the fort every day, and to Jose Espinoza, Miguel Monroy and their hard-working AKLEAN staff.

Lee Feinstein organized the team of **hamentashen bakers**: Ahuva Simon Sa'ar, Janet & Jeffrey Stein-Larson, Jim Sweeney, Tish Levee, Leanne Schy and Barb McGee. After weeks of assembling and baking, they created 966 kosher dairy hamentashen. Thanks to all who donated for the party and play.

Thanks to Barb McGee; USYers Jared McGee and Ben Alexander; and volunteers Laura Alexander, Jim & Stephanie Sweeney, Ronit Glickman, and Ahuva Simon Sa'ar for our **Shalach Manos** bags. There is one for every Beth Ami member family; if you have not picked yours up yet, please do so.

Bonnie Boren, our fabulous **set and costume** designer, thanks Chip Swanson for his design and construction expertise, and Mark Stoelting and Russ Gurevitch for getting the set up, plus Carolyn Orlik for its storage.

Thanks to Phil Dwight of On Q for the ever evolving **sound** system. Leanne Schy did **graphics**, Ben Braver the still photography, and Rick Krigstein the **video**.

Thanks to Asher Nathan and Ahuva Simon Sa'ar for chanting the real **Megillah**.

Kicking Off Yom Kippur...

Please forgive these jokes and songs. We have already begun atoning for them. Many thanks to Rabbi Miller and the tolerant Congregation Beth Ami.

| | | |
|-----------------------|--|----------------------------|
| SING ALONG | We've got to hold on to what we've got | Woah, we're half way there |
| | That's what makes the difference | Woah, livin' on a prayer |
| | if we make it or not | Take my hand, |
| | We've got each other and that's a lot | we'll make it I swear |
| | For love, we'll give it a shot | Woah, livin' on a prayer |
| | Woah, we're half way there | Livin' on a prayer |
| | Woah, livin' on a prayer | |
| | Take my hand, we'll make it I swear | |
| | Woah, livin' on a prayer | |

CONGREGATION BETH AMI PRESENTS

BACK TO THE FUTURE THE MEGILLAH

SHIELD EYES FROM LIGHT

MARCH 23 & 24 2019

4676 Mayette Avenue,
Santa Rosa, CA 95405
707-360-3000
www.BethAmiSR.org
office @BethAmiSR.org

Friedman's
HOME IMPROVEMENT

**Veterinary Referral
Surgical Service**
Russ Gurevitch, D.V.M.

THE SPIELERS

(and their sponsors— with thanks)

Brought to you by Friedman’s Home Improvement and
Terry & Russ Gurevitch of Veterinary Referral Surgical Service

with Sonoma Cutlery, Carolyn Metz Realtor, Barta Hides,
Rio Nido Lodge, and Dierk’s Parkside Café

| | |
|--|---|
| Mordy McChai (Michelle Gutenberg & David Matzner)..... | Isaac Matzner |
| Bubbe Brown (Bernice Fox & Ed Harman)..... | Leanne Schy |
| Bigthan..... | Andy Fleming |
| Teresh (Stephanie & Jim Sweeney)..... | Patty Bernstein |
| Esther | Jenny Levine-Smith |
| Haman (Evelyn Gurevitch)..... | Russ Gurevitch |
| Princes..... | Ronnie Kaplan Rosenbach, Ken Plattner |
| The King | Stefan Rubin |
| Queen Vashti | Joslyn Metzger |
| Ladies..... | Bonnie Boren, Judy Kupfer |
| Mordecai (Judy Stern & Mel Decker)..... | Michael Mundell |
| Madge | Jane Rogan Dwight |
| Tina | Nancy Fleming |
| Cyndi | Carolyn Orlik |
| Sound Guy | Phil Dwight |
| Prom Girls | Carolyn Orlik, Nancy Fleming, Bonnie Boren, Jane Rogan Dwight |
| Guards..... | Ronnie Kaplan Rosenbach, Ken Plattner |
| The Rabbi | Rabbi Mordecai Miller |
| Jews | Everybody available |
| Songleader..... | Russ Gurevitch |
| Keyboard/Musical Direction (Judi Hyman) | Nancy Hayashibara |
| Guitar (Kim & Bill Cordell)..... | Dave Ballo |
| Bass Guitar (Maury Jones)..... | Ross Jones |
| Drums (Patty Bernstein) | Marc Bernstein |
| Sound | Phil Dwight |
| Book & Lyrics (Ethel & Stuart Schy) | Leanne Schy |
| Cat Herder (Kim & Bill Cordell)..... | Patty Bernstein |
| Set Design (Bob Rafal, Edee Sternfield-Squires, Claire Miller & Russ McCracken) .. | Bonnie Boren |
| Dance Captains | Leanne Schy, Carolyn Orlik |
| Lovely Assistant (Judi Hyman) | Judy Gunnar |

BACK TO THE FUTURE Musical Numbers

(and their sponsors— with thanks)

| | |
|---|--|
| Like a Virgin, <i>Madonna</i> (Judy Stern) | Bubbe Brown, Mordy McChai |
| Thriller, <i>Michael Jackson</i> | Ensemble |
| I Wanna Dance With Somebody, <i>Whitney Houston</i> | King and Princes |
| What’s Love Got to Do With It, <i>Tina Turner</i> | Vashti and her Women |
| Don’t You Want Me, <i>Human League</i> | Vashti, King, Princes, Women |
| We’re Not Gonna Take It, <i>Twisted Sister</i> | Vashti and her Women |
| The Tide is High, <i>Blondie</i> (Betty Boyd & Eli Cohen) | Bubbe, Esther, Mordecai, Mordy |
| Walk Like an Egyptian, <i>Bangles</i> (Pam Jacobs-Letourneau) | Madge, Tina, Cyndi |
| Girls Just Want to Have Fun, <i>Cyndi Lauper</i> | Prom Girls, Princes |
| Power of Love, <i>Huey Lewis</i> (Marge & Dave Ballo) | Sound Guy, Esther, King, Prom Girls |
| Sweet Dreams are Made of These, <i>Eurythmics</i> | Haman, Bigthan, Teresh |
| Let’s Get Physical, <i>Olivia Newton-John</i> | Bigthan & Teresh |
| Another One Bites the Dust, <i>Queen</i> | Mordy, Mordecai, Bigthan, Teresh, Guards |
| Karma Chameleon, <i>Culture Club</i> | Haman, Mordecai |
| Every Breath You Take, <i>The Police</i> | The Rabbi, Jews |
| Eye of the Tiger, <i>Survivor</i> | Mordecai and Jews |
| Livin’ on a Prayer, <i>Bon Jovi</i> (Pam Jacobs-Letourneau)..... | Esther, Jews |
| I’m Gonna Be- 500 Miles, <i>The Proclaimers</i> (Leanne Schy)..... | Esther and King |
| True Colors, <i>Cyndi Lauper</i> | King |
| Don’t Stop Believin’, <i>Journey</i> | Ensemble |
| Livin’ on a Prayer Reprise, <i>Bon Jovi</i> (Leanne Schy)..... | Ensemble and Audience |

The Story – Summarized (Spoiler Alert)

King Ahasuerus ruled in ancient Persia, from his palace in Shushan. His queen, Vashti, refused to appear at his 180-day party, and was banished. Ahasuerus then ordered all young women to be presented to him, and chose an orphan named Esther to be his new queen, unaware that she was Jewish. Her cousin Mordecai accompanied her to the palace; he was given a position guarding the palace gates. One day, he overheard a plot by Bigthan and Teresh to assassinate the king. He reported the plan and saved the King’s life. Meanwhile, the King appointed a new prime minister, Haman. When the Jews would not bow down to him, this evil man proposed that all of the Jews of Persia should be executed, telling King Ahasuerus, “There is a certain people dispersed among the peoples in all the provinces of your kingdom who keep themselves separate. Their customs are different from those of all other people, and they do not obey the king’s laws; it is not in the king’s best interest to tolerate them.”

Mordecai pleaded with Esther to intervene. Going to the king unsummoned was punishable by death, unless he commuted the sentence by raising his golden scepter. Esther decided, “If I perish, I perish,” and went to the king. When he raised his golden scepter, she invited him and Haman to two banquets.

—Continued on back 3