

—The Story, Continued from inside

After the first banquet, the king was told that Mordecai saved his life and asked Haman, “What shall be done for the man whom the king wishes to honor?” Thinking the king was referring to him, Haman said the honoree should be dressed in the king’s royal robes and led around on the king’s royal horse. To Haman’s horror, the king instructed Haman to render such honors to Mordecai. That night, at the second banquet, Esther revealed that she was Jewish and that Haman was planning to exterminate her people, which included her. Haman tried to get Esther to pardon him but instead fell onto her couch, making the king even more angry. Ahasuerus ordered Haman’s execution and allowed the Jews to defend themselves from Haman’s execution militias — thus Esther saved her people and originated Purim.

Many, Many, Many Thanks!

Thanks for the **Purim Spiel party goes to:** co-chairs Judy Stern, Adrea Moss (Logistics) and David Kahn (Food) with Judi Hyman & Terry Gurevitch (Wine & Beverages), Barbara Tomin (Decor), Myra Thomas (Kitchen). Thanks to Barb McGee, Bobbi Rosenthal, Carolyn Metz, Ellen Mundell, Elly Cohen, Howard Moss, Judy Gunnar, Len Cohen, Manar Azreik, Mark Dierkheising, Mark Rosen, Mel Decker, Patty Gregg, Robin Rosenblatt, Susan Miller, and Tammy Jaffe for their help.

Thanks to Judy Gunnar and Elizabeth Jarlsberg for **holding down the fort** every day, and to Jose Espinoza, Miguel Monroy, and their hard-working **AKLEAN** staff.

Lee Feinstein organized the team of **hamentashen bakers:** Janet & Jeffrey Stein-Larson, Leanne Schy, and Barb McGee. After weeks of assembling and baking, they created 774 pareve hamentashen: blueberry, apricot, fig, and prune.

Thanks to Barb McGee for our **Shalach Manos** bags. Elizabeth Jarlsberg and Bonnie Boren helped. There is one for every Beth Ami member family; if you have not picked yours up yet, please do so.

We thank Bonnie Boren, our fabulous **set and costume** designer for storing all that stuff over the years and remembering where she put it! And she thanks Russ Gurevitch and Mark Stoelting for getting the set up, plus Carolyn Orlik, Claire Miller, Russ McCracken, and Andy Fleming for its storage. The creative Judy Gunnar made costumes, and loans came from Lauren and Edith Newman, and Eli Cohen.

Thanks to Phil Dwight of On Q for the ever evolving **sound** system. Leanne Schy did **graphics**, Ben Braver still **photography** of performances, Jerry Newman **photographed** rehearsal, and Megan Goldsby is the **videographer**.

Thanks to Asher Nathan and Ahuva Simon Sa’ar for chanting the real **Megillah**, and thanks to Rabbi Mordecai Miller and our tolerant and generous congregation.

SING It’s Purim Yeah Yeah Yeah
ALONG It’s Purim Yeah Yeah Yeah
 It’s Purim Yeah Yeah Yeah Yeah

This holiday we love
 Well we call it Es - ther - day -yay
 Its joy we’re thinking of
 So what else is there to say -yay
 We say it’s Purim and you know that can’t be bad
 Yes it’s Purim and you know you should be glad
 We’re here to celebrate
 The Jews came out ali - ive
 Tonight we all feel great
 Again we did sur - vi - ive

We say it’s Purim and you know that can’t be bad
 Yes it’s Purim and you know you should be glad, Oo
 It’s Purim Yeah Yeah Yeah
 It’s Purim Yeah Yeah Yeah

And with our Purimspiel
 you know you should be glad

With the spielers here you know you should be glad
 Here at Beth Ami
 you know you should be..... gla-a-ad

Yeah Yeah Yeah
 Yeah Yeah Yeah
 Yeah Yeah Yeah Yeah!



Congregation **BETH AMI** presents



MARCH 8, 2019 1:30 & 7:00 p.m.

UNDERWRITERS:

NANCY & ANDY FLEMING

**Veterinary Referral
 Surgical Service**
 Russ Gurevitch, D.V.M.

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THE SPIELERS

(and their sponsors— with thanks)

Brought to you by Friedman’s Home Improvement,
Terry & Russ Gurevitch of Veterinary Referral Surgical Service,
and Nancy & Andy Fleming

with Sonoma Cutlery, Carolyn Metz Realtor, Barta Hides

In Memory of Arnold Drake (Ivan Barta, Patty & Marc Bernstein, Barbara Tomin,
Andy & Nancy Fleming, Judi Hyman, Mordecai & Susan Miller, Jim & Stephanie Sweeney)

Bubbe (Ethel & Stuart Schy, Mark Rosen)..... Leanne Schy
Billina.....Patty Bernstein
The Rabbi (Karen Brodsky & Mark Dierkhising)..... Rabbi Mordecai Miller
The King (Evelyn Gurevitch)..... Russ Gurevitch
Princes..... Ronnie Kaplan Rosenbach, Andy Fleming, Phil Weil
Queen Vashti Jenny Levine-Smith
Ladies.....CarolynOrlik,HannahLevine-Smith,JoslynMetzger,JudyKupfer,BonnieBoren
Esther (Barbara McGee).....Susy Boimoil Starr
Mordecai.....Michael Mundell
Marge..... Jane Rogan Dwight
Tina (Howard & Adrea Moss).....Carolyn Orlik
Pageant .. Carolyn Orlik, Bonnie Boren, Jane Rogan Dwight, Judy Kupfer, Joslyn Metzger
Bigthan..... Phil Weil
Teresh (Judy Stern & Mel Decker)..... Andy Fleming
Guards.....Ronnie Kaplan Rosenbach, Bonnie Boren
HamanJeffrey Sheff
Haman’s CEOs Judy Kupfer, Joslyn Metzger
Surfer Phil Dwight
Jews Everybody available
Keyboard/Musical Direction..... Nancy Hayashibara
Guitar..... Dave Ballo
Bass Guitar..... Ross Jones
Drums.....Marc Bernstein
SoundPhil Dwight
Book & Lyrics Leanne Schy, Norman Roth
Cat HerderPatty Bernstein
Set Design (Leanne Schy)..... Bonnie Boren
Lovely Assistant (Edee Sternfield-Squires)..... Judy Gunnar
Party Organizers.....Judy Stern, Adrea Moss, David Kahn

BACK TO THE FUTURE Musical Numbers

(and their sponsors— with thanks)

Drink with Me, *Les Miz*..... Billina, Bubbe, Andy, Rabbi, Ensemble
At the End of the Day, *Les Miz*..... Ensemble
Let’s Spend the Night Together, *Purim of Love*..... King and Princes
Respect, *Purim of Love* (Judy Stern & Mel Decker).....Vashti and her Ladies
Big Girls Don’t Cry, *Jersey Boys*.....Vashti and her Ladies
Honeybun, *Rodgers and Hammerstein*.....King’s Men
Mama Tried, *Nashville*..... Bubbe, Esther, Mordecai
Yesterday, *Beatles* Bubbe, Esther, Mordecai
Walk Like an Egyptian, *Back to the Future* Marge, Tina
Stop in the Name of Love, *Motown* (Pam Jacobs-Letourneau) Pageant Women
Dancing Queen, *Mamma Mia* (in memory of Diana Page) Esther, King, Pageant Women
Puff the Magic Dragon, *Folk* Bigthan, Teresh, Mordecai, Guards
Wonderful Guy, *Rodgers and Hammerstein*.....Haman and his CEOs
I Get a Kick Out of You, *Vegas* Haman, Mordecai
One, *Broadway*..... Jewish Women
I Feel Pretty, *Broadway* Esther, Tina, Marge
Livin’ on a Prayer, *Back to the Future* (Anonymous) Esther, Jews
Wimoweh, *Folk* (Robert & Robin Cooper, Ethel & Stuart Schy)Rabbi, Jews
Kisses Sweeter Than Wine, *Folk* (Betty Boyd & Eli Cohen).....King, Haman, Jews
A Little Help from My Friends, *Beatles* (Myrna Morse) Esther, King, Tina, Marge
Surfin’ Safari, *Beach Boys* Surfer, Ensemble
Ring of Fire, *Nashville*Haman, Jews
Burnin’ Love, *Vegas* (Richard Kahn & Anne Brown)..... Ensemble
She Loves You, *Beatles* (Pam Jacobs-Letourneau)Ensemble, Audience

The Story – Summarized (Spoiler Alert)

King Ahasuerus ruled in ancient Persia, from his palace in Shushan. His queen, Vashti, refused to appear at his 180-day party, and was banished. Ahasuerus then ordered all young women to be presented to him, and chose an orphan named Esther to be his new queen, unaware that she was Jewish. Her cousin Mordecai accompanied her to the palace; he was given a position guarding the palace gates. One day, he overheard a plot by Palace eunuchs Bigthan and Teresh to assassinate the king. Mordecai reported the plan and saved the King’s life. Meanwhile, the King appointed a new prime minister, Haman. When the Jews would not bow down to him, this evil man proposed that all of the Jews of Persia should be executed, telling King Ahasuerus, “There is a certain people dispersed among the peoples in all the provinces of your kingdom who keep themselves separate. Their customs are different from those of all other people, and they do not obey the king’s laws; it is not in the king’s best interest to tolerate them.”

Mordecai pleaded with Esther to intervene. Going to the king unsummoned was punishable by death, unless he commuted the sentence by raising his golden scepter. Esther decided, “If I perish, I perish,” and went to the king. When he raised his golden scepter, she invited him and Haman to two banquets.

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